

# SIM SHALOM

Up-tempo folk-rock (Quarter note c. 120)

Premiered at Hava Nashira XIV

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## (A) CHORUS

D G D C D G

Sim sha-lom to - va uv - ra - cha chein va - che - sed v' -

D C D G D C

ra - cha - mim. Sim sha-lom to - va uv - ra - cha chein va -

Rit. last time only

Repeat 1st and last time only

D C

che - sed v' - ra - cha - mim. Fine

## (B)

2. D G F#m Em 3 D

mim. A - lei - nu v' - al kol Yis - ra - eil a - me - cha Bar -

G F#m C A

chei - nu, \* ku - la - nu k' - e - chad b' - or pa - ne - cha

## (C) 8th note feel

3. D C D C D C

mim. Ki v' - or pa - ne - cha na - ta - ta la - nu, A - do - nai E - lo - hei - nu To -

A C D C D

rat cha - yim, v' - a - ha - vat che - sed utz - da - ka, uv - ra - cha, v' - ra - cha -

\* the word 'avinu' is left out...

mim, v' - cha - yim, v' - sha - lom.

mim. V' - tov b' - ei - ne - cha l' - va -

reich, et am - cha Yis - ra - eil, B' -

chol eit u - v' - chol sha - ah, bi - sh'lo - me - cha.

*"Flashing for the warriors whose strength is not to fight  
 Flashing for the refugees on the unarmed road of flight  
 An' for each an' ev'ry underdog soldier in the night  
 An' we gazed upon the chimes of freedom flashing."*

Bob Dylan